

7th Annual
Gorehound Productions'
Buried Alive Film Festival
2012 Application

First name: _____ Last Name: _____

Company Name: _____

Company Website: _____

Street Address: _____

City: _____ State: _____ ZIP/Postal Code: _____

E-Mail: _____

Country: _____ Contact Person: _____

Primary Phone: _____

Are you submitting a student film? Yes ___ No ___

Are you the producer/director of this film? Yes No

If not who is? _____

If Student, Name of School: _____

Completion Date: _____

Your Film Synopsis:

Summarize your story (under 60 words)

Name of Your Film: _____

Total running time of your film (including credits): _____

I the undersigned certify that the above information is accurate and correct.

Signature: _____ Date _____

Note following the guidelines, rules, and regulations of our competition and/or not meeting eligibility requirements may be cause for disqualification. Please read carefully.
Criteria:

Each film will be judged solely on its own merits. We only accept original productions of a horror, suspense, thriller or science fiction/fantasy nature. Documentaries, comedies, animation and works of non-fiction related to the horror genre ARE acceptable for submission. Content and/or rating is not an issue (though we will not accept any hard core XXX adult material, any films that feature actual human/animal cruelty and/or any depictions of actual human/animal torture or death).

Certification of Entrant

I, the undersigned, acknowledge and agree:

- 1 . I have read, understated and fully comply with all submission eligibility information, Submission Guidelines, Terms and Conditions of Entry and Entry Eligibility requirements.
- 2 . To the best of my knowledge, all of the statements in this document are true;
- 3 . This film or video is not subject to any litigation nor is threatened by any litigation;
- 4 . I am duly authorized to submit this film to the festival;
- 5 . I hold the Horror Film Festival harmless from any damage to the print(s) or tape(s) en route or otherwise during the course of the festival's possession of the film;
- 6 . I hold the Horror Film Festival, its owners, management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.
- 7 . I certify that I have full rights to the use of the music in the entered work.
- 8 . I give permission for the Horror Film Festival to use stills, titles, copy, and/or information from the film for promotional purposes
- 9 . I give permission for the Horror Film Festival to screen the film at the Festival as well as any Festival presentations, programs, and/or events.

The Following Must Accompany All Entry Forms:

1.) ENTRY FEE:

Early deadline: February 1st- April 1st: - \$10.00 Features - \$20.00

Regular Deadline: April 2nd- June 1st - \$15.00 Features - \$30.00

Late Deadline June 2nd- August 1st - \$20.00 Features - \$40.00

Cut off Deadline Postmark August 15th

2.) 2 DVD NTSC copies of the film

If your film is selected, If would be nice if you could supply:

Film print or video to the festival office

Signed: _____

Print: _____

Make Checks Payable to: Gorehound Productions

Mail To:

Attn. BAFF

Gorehound Productions

2395 Thompson rd

Atlanta, GA 30319